

REMOTE VIEWING SESSION DATA ✓

```

*****
*
* Remote Viewer : LB
*
* Interviewer : PKS
*
* Observer(s) : _____
*
* Date : 01/08/86
*
* Starting time : 1254 hours, local
*
* Site # : 827 144
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A B (C)
*
*****

```

```

*****
*
* Ending time : 1325 hours, local
*
* Notes : S 3 TWS
*
* Highest stage : 3
*
* Evaluation : +
*
*****

```

```

*****
*
* Actual site : George Wash Bridge
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

SG1J

8 JAN 86

SG1J

FT. MORRIS

1254 HRS

PI - SINUS
AV - NONS

40° 51' 5" N

73° 57' 10" W

A: KESIN C
HAMP C

B: LAND

40° 51' 5" N

73° 57' 10" W

A: S

MISS RUT.

40° 51' 5" N

73° 57' 10" W

A: ACROSS
KESIN
HAMP

B: _____

GRANITE
SOME WITH NATURAL
& MANMADE -
HOUSE OF STONE.

(12)

40° 51' 5" U
73° 57' 10" U

A: ARMS
KIS
HARD
B: STRUCTURE

\$2: LIGHT COLOR
TAN
SANDY EARTH RECFB.
ROUND
MUSIC SOUND
ROUGH FLOOR PK
LARGE
OPEN
WIDE
TALL

AKK BUK
TAK, MAHAL

40° 51' 5" N
73° 57' 10" E

A: ACHES C
MISO E
HAMP
B: STRUCTURE

40° 51' 5" N
73° 57' 10" E

A: CONVIN C
VERTICAL C
HAMP C
D: STRUCTURE C

52: DARK COLOR PC

SOLID PC
VERTICAL C
NARROW C
RIBBON PC
COLD PC
TALL C
CITY SOUNDS C
OLD PC

ALL RUC
FOR TWR.

ALL RUC.
TRANSMITTER, -
CONDOOR,
CONVON, PC

(4)

S22

CONF BLC
2-STAGE
SEEMS LIKE
2 STAGES/TIMES
AT SAME TIME

METALLIC THOTS PL
LANGS C
HIGT C
TRAL

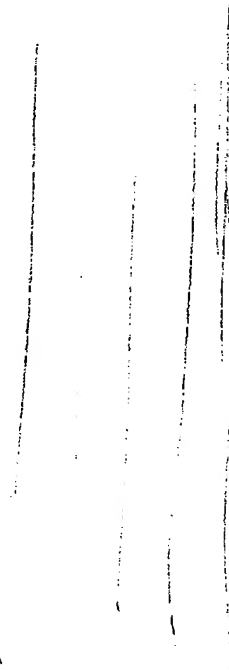
AL BLC
CWS^{MS} "OVERSHADOWING"
ON "FOLLOWING DOWN" FSR.

AL BLC
HIGT BLC
WITH SEPARATE
"POAK"

(5)

~~SE~~ INTRUSION SUMMIT: SITE IS TALL, WIDE, LARGE
STRUCTURE, HIGH VERTICAL COMPONENT, WOODS
A "TOWERING" FORMER.

SK:

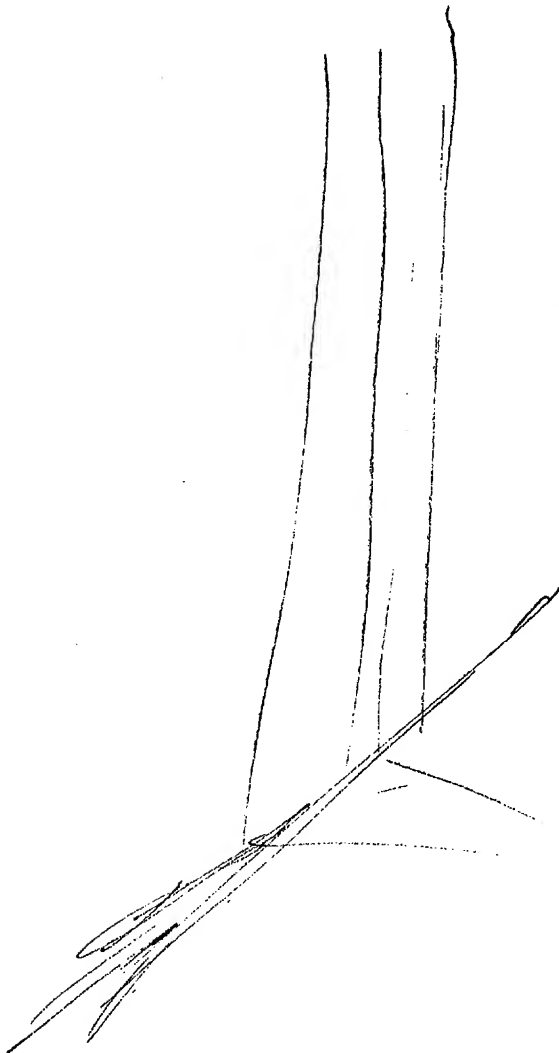


ACR RUC.
SAN JACINTO MT
WATCHTOWER
@ GRAND
CANYON

VISUAL OF
STAR ON
TOP.



SK-



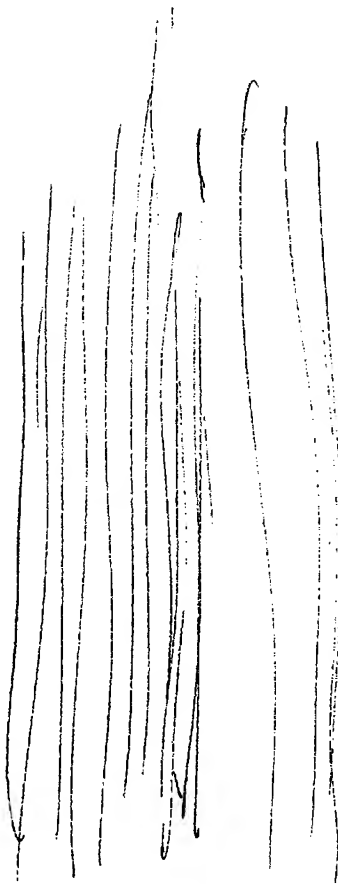
SO not at all
14020

2



NA - RUC
SPAC NODAL

8

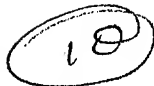


HW - RHC
WASHINGTON
MNT.

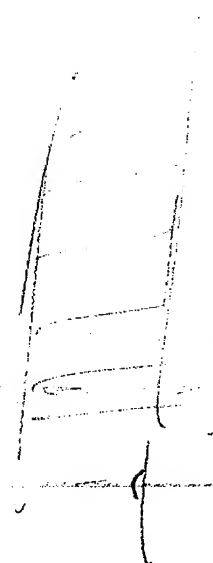
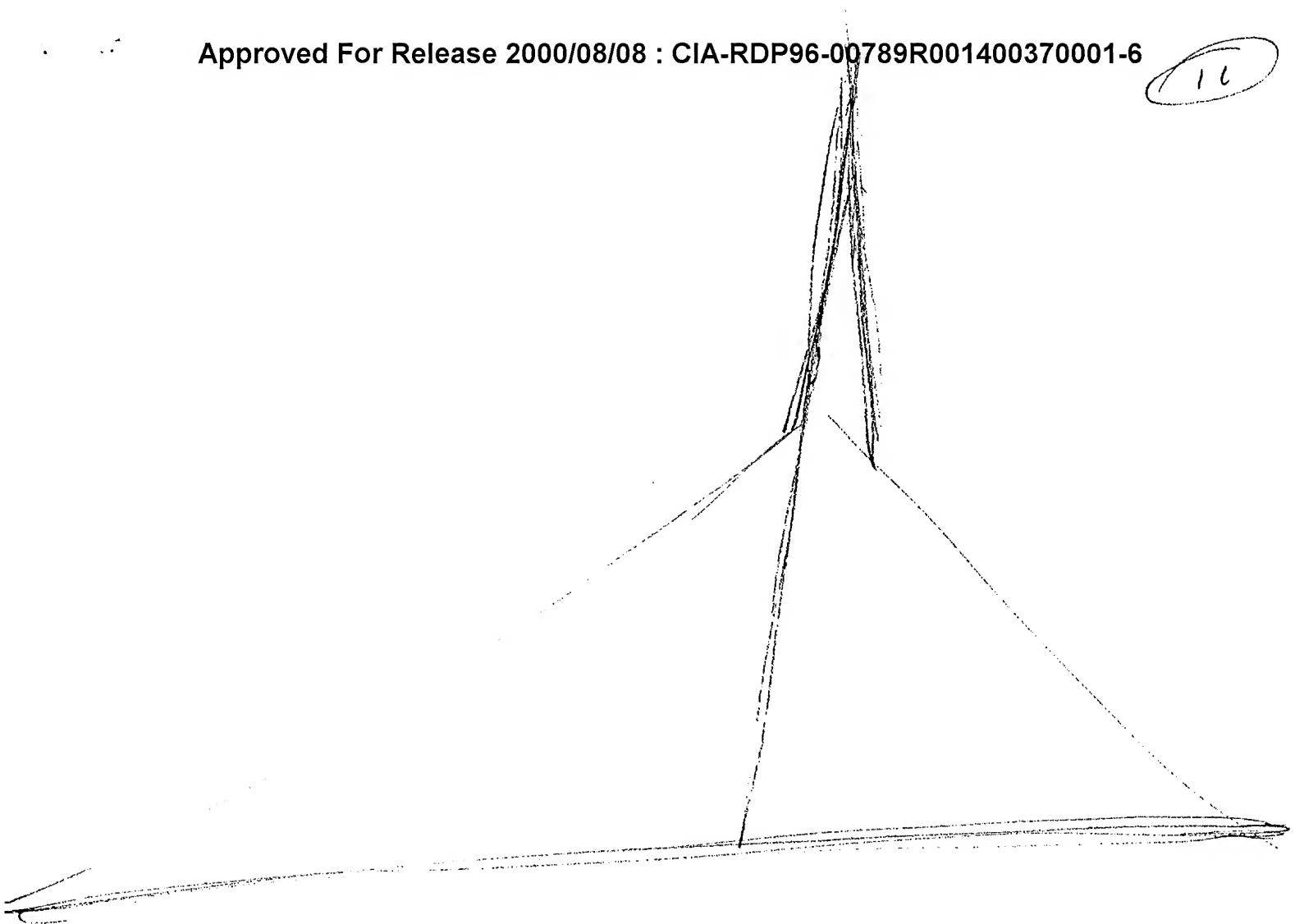
RHC RHC
IONIC COLUMN.

2

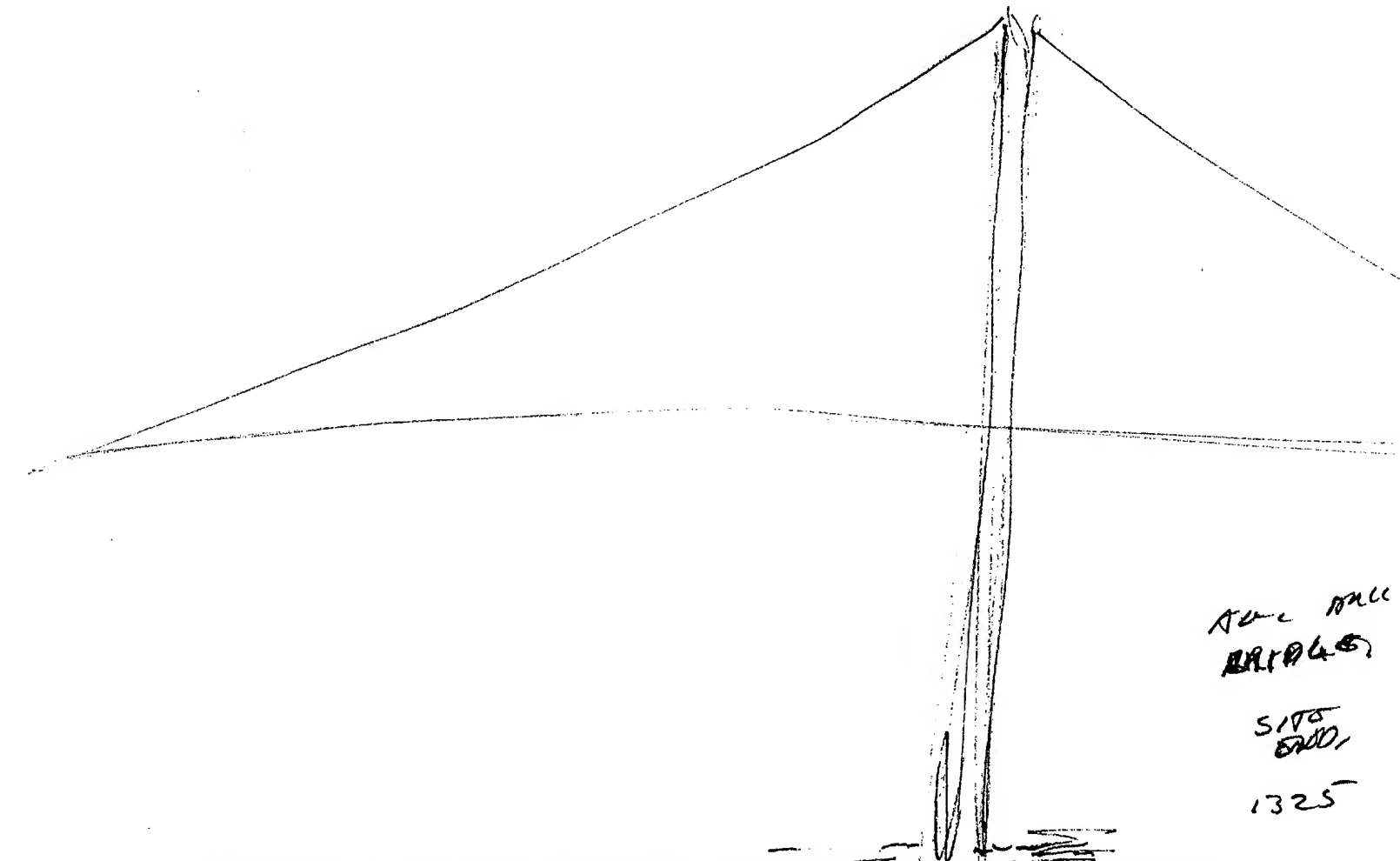
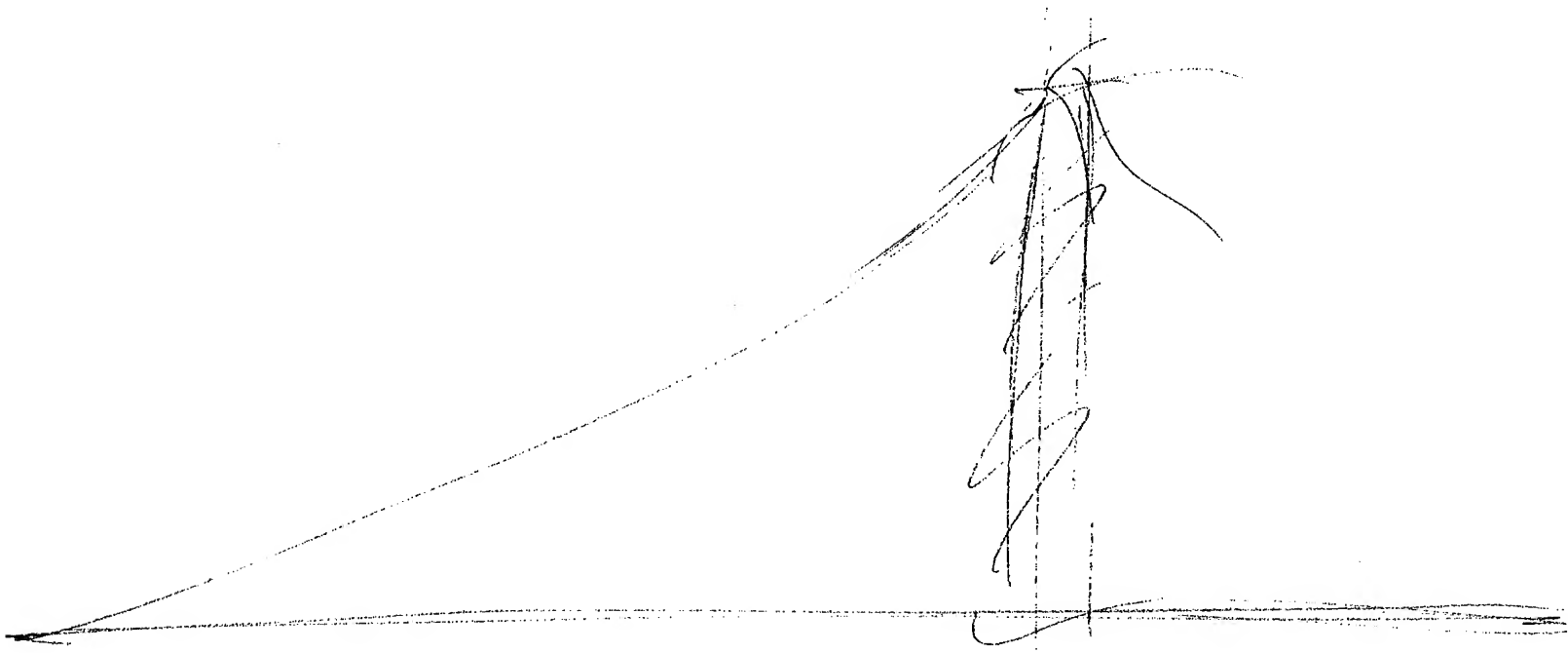
MAIN:
RISING 3
ACROSS
RISING
LARGE
DOWN
WIDE
TALL
CURVING
VERTICAL
VERTICAL
NARROW
TALL
LARGE
LIGHT
TALL



16



FOR ONE
MEAN
PROMID



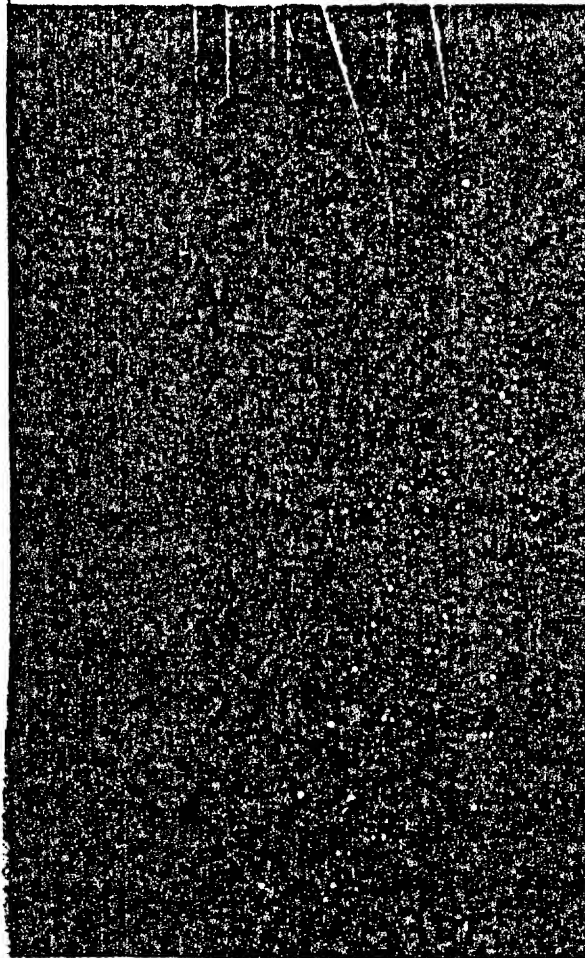
NO. 100
BRIDGE

SIDE
END,

1325

COPYRIGHT

The East: my introduction to the United States



ALBERT GOLDVAY

I saw the George Washington Bridge grow from one level to two between my visits to New York. Many times I stood watching the across-the-Hudson traffic. I played a game, trying to guess the motorists' jobs and ages, their tastes and character, by the kinds of cars they owned and how they drove.



JOGINDER SINGH REHNI

In Lexington, Massachusetts, I sat on a horse, closed my eyes, and imagined Paul Revere's feelings the night of his famous ride. I hope my readers do not think I am trying to make a joke, but I truly believe you can read deep in a man's heart only if you do as he did and see as he saw.

customers. What they said and how they acted made me curious to visit their young but powerfully influential country. I also wanted to see where the inspiring Abraham Lincoln had lived. As a boy, I had started my coin collection with a Lincoln-head penny bearing the words, "In God We Trust."

Wanderings Cover 74,000 Miles

From India I came by air to the country of Lincoln. Between that time and starting to write these words, I traveled 74,000 miles through all the 48 contiguous United States and the District of Columbia.

During two and a half years, I talked with 33 state governors and sat down to dinner with hundreds of Americans who had been strangers to me until an hour or two earlier. I lost a front tooth falling off a ladder while photographing the source of the Mississippi at Lake Itasca, was given six traffic tickets for driving too slowly, and mailed 4,000 picture postcards to family and friends at a total cost equal to my air fare from New Delhi to New York.

I first touched American soil at Idlewild, now Kennedy International Airport, and a bus took me into New York City. I put my